



Balász Füzessy

Dance-Step (2. Masterclass)

Counts	Wh	Beinbewegung	Armbewegung	Richtung
Block I				
1 - 4	1	double stomp		r side
5 - 6	1	change+step		l,r on the top
7 - 9	1	basic down+turn		l
10 - 12	1	stomp		r
13 - 15	1	stop&sasse		l over the top
16 - 20	2	mini mambo back		r l (turn)
21 - 24	1	pony	wave	l
25 - 28	1	step,step&change		r
29 - 32	1	reverse turn		l zu der anderen Seite
Block II				
1- 5	1	cha-cha cross over		l
6 - 7	1	reverse turn up		r, on the top
8 - 11	2	lunges(or pa de bouree)		r, l on the top
12 - 13	1	basic down		r
14 - 21	1	stomp,turn stomp turn		r on the step, on the floor
22 - 26	1	cha-cha cross over		r
27 - 32	1	double knie variation		l

Counts	Wh	Beinbewegung	Armbewegung	Richtungen
Block III.				
1 - 2	1	reach	reach	r
3 - 5	1	mambo back		r, side
6 - 8	1	step, ferse, knie	rocky	l on the step
9 - 10	1	basic down		l
11 - 16	1	reverse turn halbes tempo		l on the floor r on the step
1- 4	1	step kick ball change		l
5 - 6	1	twist	hoch	on the top
7 - 8	1	basic down		r zu der anderen Seite
1 - 4	1	step kick ball change		l
5 - 6	1	twist	hoch	on the top
7 - 8	1	basic down		r zu der anderen Seite